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## **SANTA CLARA VALLEY OPEN SPACE AUTHORITY RELEASES MUSICAL SHORTS INSPIRED BY LOCAL LANDSCAPES**

*The multimedia project features five short works from composer Will Rand inspired by Santa Clara County's Coyote Valley*

**SAN JOSÉ, Calif.**—(September 10, 2025)—The [Santa Clara Valley Open Space Authority](#) (Authority) today announced the release of a series of new short music works inspired by Santa Clara's natural and working lands. Commissioned by the Authority from composer [William Rand](#), "[Coyote Valley Suite](#)" features five short instrumental works that carry the listener through the protected landscapes of [Coyote Valley](#), one of the last largely undeveloped valley floors in the South Bay.

"We are so pleased to invite people to experience the beauty and wonder of our local open spaces through this new sensory experience," said **Andrea Mackenzie**, general manager of the Authority. "Coyote Valley, with its meadows and rolling hills, farm fields and wildlife, has inspired generations of artists. Hearing Will Rand's musical interpretations of this unique landscape—and watching the videos that marry the music with Coyote Valley imagery—helps illustrate the breadth of wonder and inspiration contained here."

Located just 20 miles from downtown San José, Coyote Valley is known as a "last chance landscape," a critically important natural space. Linking the Santa Cruz and Diablo Mountain Ranges, it serves as a wildlife corridor for multiple species, connecting 1.1 million acres of prime habitat. Coyote Valley is also notable for its farmland and water resources, scenic beauty and recreational areas and is one of the Authority's top 10 priority areas to protect from development in Santa Clara County.

This unique artistic project invites people everywhere to connect with and be inspired by the majesty of the Coyote Valley landscapes and to reflect on the many benefits that result from conserving the natural environment for all.

"Coyote Valley is extraordinary for so many reasons—especially because of the work that the Authority is doing to rewild, restore and reconnect people to natural spaces there," said composer William Rand. "When we walk in beautiful spaces like Coyote Valley and the preserve Máyyan 'Ooyákma - Coyote Ridge, we are interacting with the sounds that, whether we recognize them at first or not, we've always lived with. So, for me, music and composing is a way of evoking the music of our Earth that we have always known most deeply."

"Coyote Valley Suite" consists of five short works that can be accessed [online](#) for listening or viewing, individually or as a playlist. They can also be [downloaded](#) for remote access.

- "[The Valley of Heart's Delight](#)"

- [“Foothills”](#)
- [“Laguna Seca”](#)
- [“Máyyan ‘Ooyákma – Coyote Ridge”](#)
- [“Wildlife Corridors”](#)

“Nature connects us across time and place,” added Mackenzie. “We hope everyone will enjoy ‘Coyote Valley Suite’ out in nature – or any contemplative space – and connect with the wonder of our natural world.”

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#### **About the Santa Clara Valley Open Space Authority**

The Santa Clara Valley Open Space Authority conserves the natural environment, supports agriculture, and connects people to nature, by protecting open spaces, natural areas, and working farms and ranches for future generations. Since 1993, the Authority has protected almost 30,000 acres of open space, natural areas and working lands, watersheds, and wildlife habitat – providing ecologically friendly outdoor recreation and preserving the natural beauty and environmental health of the Santa Clara Valley. For more information, please visit [openspaceauthority.org](http://openspaceauthority.org)

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