

Program Application: 81544483

Linked Pre-Application Form - DO NOT DELETE

Mexica New Year: Reviving the Túupentak through Ceremony, Climate Resilience & Cultural Revitaliz...

Grant Amount Requested

\$30,000.00

Organization Name

Muwekma Ohlone Preservation Foundation

Urban Grant Program Application Questions

Overview

Type of project (check all that apply)

Grant category (check all that apply)

Environmental Education

Project Location: Address / Neighborhood

What is the physical location of the project? If there is no physical location, please enter "N/A." If the project will be in multiple locations, please list all. Note: project location(s) must be within the Authority's jurisdiction.

The project will be held at the Emma Prusch Farm Park, a 43.5 acre park in East San Jose in District 6. Donated by Emma Prusch to the City of San Jose in 1962 to be used to demonstrate the valley's agricultural past, it includes a 4-H barn, community gardens, a rare-fruit orchard, demonstration gardens, picnic areas, and expanses of lawn.

Project Location

Open Space Authority District of Project Location(s)(check all that apply)

Authority District 6

Who does the project serve? Please indicate which Open Space Authority Districts are served (where do the people served by the program live) (check all that apply)

Authority District 1, Authority District 2, Authority District 3, Authority District 4, Authority District 5, Authority District 6, Authority District 7

Project Abstract

In spring 2027, the Muwekma Ohlone Preservation Foundation will help lead the 29th Mexica New Year celebration at Emma Prusch Farm Park in San José. Over three days, more than one hundred Aztec dancers and dozens of California Native Nations will gather to honor renewal, land, and community. Muwekma Ohlone Tribal Members will guide six learning experiences over the course of the program including gathering and building the túupentak (sweat lodge), lighting the ceremonial fire, hosting sunrise and dance ceremonies, and sharing knowledge at our public education booth. We expect more than 12,000 people to take part. Visitors of all ages will learn how intentional cultural burning restores native plants, reduces wildfire risk, and strengthens the relationship between people and the land. Youth will also learn from Tribal elders about building with natural materials, honoring the change of seasons, and welcoming the elements. These experiences show how Indigenous knowledge and modern science can work side by side to care for both culture and climate through ceremony, storytelling, and hands-on practices.

Project Planning

Describe the proposed project.

The 29th Mexica New Year celebration will take place March 12–14, 2027, at Emma Prusch Farm Park in San José. Emma Prusch Farm Park in San José provides an accessible, central site for this urban program. The location offers public transit access, open green space, and existing infrastructure for large community events.

Over three days, the park will transform into a gathering place for cultural ceremony, community involvement, and environmental learning. Muwekma Ohlone Tribal Members will co-host the event and help coordinate Native Cali Nights in partnership with Calpulli Tonalehqueh and other California Native Nations. This partnership ensures Indigenous leadership is central in every part of planning and implementation, including logistics, safety, cultural protocols, and environmental stewardship.

Muwekma's project focuses on connecting people to land through Traditional Ecological Knowledge (TEK). In the weeks leading up to the event, Muwekma Culture Bearer Joey Torres will gather oak and willow and construct the túpentak (sweat lodge) using traditional methods that rely on no electricity, concrete, or synthetic materials. The structure itself teaches how to build from the earth and return to it. During the event, visitors will learn about the spiritual meaning and ecological design of the túpentak, and how ancestral engineering continues to model sustainable building practices today. Workshops throughout the weekend will explore native plant uses, regalia making with natural materials, and the seasonal cycles that guide respectful gathering.

Ceremonies and performances will deepen this learning. Songs will honor agriculture and gratitude to the Earth. Dances will mirror the movements of native animals such as deer and bear, and altars will be built using locally gathered plants to represent balance among wind, fire, earth, and water. These practices remind participants that environmental care is a sacred responsibility.

At the public education booth, MOPF will share its work on wildfire resilience, including maps, photos, and examples of cultural burning methods developed through partnerships with Stanford University, CAL Fire, Network for Landscape Conservation Catalyst Fund and Schmidt Family Foundation's 11th Hour Project. Visitors will learn how intentional cultural burning supports native species, reduces fuel loads, and restores ecological health.

The project serves approximately 12,000 participants, including more than 6,000 youth. It is open to the public and free of charge, designed for urban residents of San José and surrounding communities with limited access to outdoor learning spaces. Youth and families from Title 1 school districts, elders, and community members from diverse cultural backgrounds will enjoy workshops, ceremonies, demonstrations, cultural foods and more .

While rooted in Indigenous worldview, the project connects to the Next Generation Science Standards (NGSS) and Common Core principles through hands-on, experiential learning. Participants engage with Earth Systems, Ecosystems, and Engineering Design concepts while exploring sustainable building, native plant ecology, and climate resilience. Chochenyo language, storytelling, and intergenerational teaching enrich the learning experience and support multilingual education goals.

These combined experiences form an environmental education experience that blends ceremony, community, and science. It gives youth and families across all OSA Districts meaningful access to land-based learning and helps all participants understand that culture and climate resilience are deeply connected.

Describe key project deliverables and estimated completion dates.

Pre-Event (January-February 2027)

In the months leading up to the event, the Muwekma Ohlone Preservation Foundation (MOPF) will prepare educational and outreach materials, train volunteers, and confirm partnerships with participating tribes and organizations. During this time, Culture Bearer Joey Torres will gather sustainably sourced oak and willow to construct the túpentak in advance of the celebration. Staff will also finalize protocols for sourcing and displaying native plant materials, regalia (shells, beads, feathers), and cultural burn information at the education booth. MOPF will coordinate accommodations for out-of-town California Native Nations participating in Cali Nights, organize culturally affirming meals for guests and volunteers, and complete all required permitting for park use, food service, and event operations.

Event Weekend (March 12-14, 2027)

The 29th Mexica New Year celebration will include multiple deliverables: operation of Muwekma Ohlone's public education booth, opening ceremony, dance performances, youth engagement activities, and two sunrise ceremonies. The raised túpentak will be treated as a sacred site while also demonstrating traditional engineering and sustainable design. MOPF will take responsibility for keeping the event space clean and litter free by organizing recycling and composting volunteers on site. Throughout the weekend, MOPF staff will track participation at the booth, gather community input to shape our work, and document attendance as best we can at ceremonies and activities.

Post-Event (March-May 2027)

After the celebration, MOPF will share highlights and photos from the event through a reflective blog post written by Culture Bearer Joey Torres and a feature in the organization's quarterly newsletter. These updates will document outcomes, honor community participation, and share the teachings of the túpentak more broadly. Final reports and event materials will also be shared with Jackie McBride and the Open Space Authority (OSA).

Does this project require permission, permits, or other approvals? If so, please describe the status of these.

Muwekma Ohlone Preservation Foundation will secure all required permits and approvals for the 2027 Mexica New Year celebration at Emma Prusch Farm Park. Culture Bearer Joey Torres will coordinate directly with park staff to secure site use permits through the City of San José. Additional permits may be required for food service and the transport and display of native plant materials gathered outside the park.

Additionally, MOPF understands that San José city parks have strict rules about open flames and fire. We will follow all local regulations and work closely with the City of San José and Fire Department to ensure full compliance. No open fire will be used during the event unless a permit is secured, and all activities will be conducted with the utmost care and respect for park safety and environmental protection.

MOPF will also review the status of existing agreements with the City of San José to ensure that all permissions are in place well in advance of the event.

What is the lifetime of this project? If applicable, describe plans for operating and maintaining the project in the future.

The Mexica New Year celebration is part of Muwekma Ohlone Preservation Foundation's ongoing commitment to cultural and environmental education. The túpentak and related teaching materials developed for this event will continue to be used at future gatherings and educational programs. The lessons, visuals, and Traditional Ecological Knowledge resources shared at the public booth will be refined and made available for other community events and partner organizations.

Partnerships built through this project will strengthen future collaborations across tribal, environmental, and educational networks. Over time, this work will serve as a model for Indigenous environmental education that can be replicated and expanded at other sites throughout the region.

Describe the project's readiness for implementation.

Muwekma Ohlone Preservation Foundation is well prepared to carry out this project. The organization has co-hosted the Mexica New Year celebration for several years now and has strong relationships with Calpulli Tonalehqueh, participating California tribes, and the City of San José. Culture Bearer Joey Torres leads the ceremonial and logistical planning for the túpentak and has deep experience managing event coordination, safety, and cultural protocols. MOPF has successfully managed multiple grants, maintained clear financial systems, and demonstrated the ability to deliver large community events on schedule. With our realistic timeline, established partners, and experienced leadership, the project is ready for implementation once funding is secured.

Project Budget

Budget Summary - Grant Request & Budget Summary - Matching Funds

Grant request: Personnel

\$3,500.00

Grant request: Contracted Services

\$9,000.00

Grant request: Supplies / Materials

\$16,705.00

Grant request: Other Direct Costs

\$795.00

Grant request: Indirect Costs

\$0.00

Total Matching Funds

\$7,500.00

Total Budget

\$30,000.00

Please upload a detailed version of your budget by accessing the link below:

UGP_Project_Budget_MOPF.pdf

Materials and Budget Template (item #9) found here: <https://www.openspaceauthority.org/programs/grant.html#Materials>

Provide a brief budget narrative to explain the expenses listed in each of the budget categories (e.g. Personnel).

Personnel:

Operations Manager 140 hours @ \$50 per hour = \$7,000 (\$3,500 match)

Community Volunteers 150 hours @ \$26 per hour = \$4,000 (in kind)

Contracted Services:

Tribal Leader stipend x 4 @ \$1,000 each = \$4,000

Tribal Member stipends x 20 @ \$250 each = \$5,000

Materials & Supplies:

Emma Prusch Park rental x 3 days = \$3,000

Túupentak and regalia-making materials (oak, willow, feather, shell, beads, fibers, tools) = \$750

Event Supplies (lanyards, signage, t-shirts) = \$5,000

Lodging (Extended Stay America) = \$2,750

Outreach/Education Supplies Stickers, printed materials - \$725

Food and Refreshments - 3 Hermanos Mexican Grill; recycling/composting services - \$4,880

Other Costs:

Insurance for large event = \$275

Site Fire Permit = \$520

Matching Funds Sources:

Existing MOPF resources = \$3,500

Volunteer time valuation = \$4,000

Total OSA Request = \$30,000

Award Amount: The Board reserves the right to award partial funding on projects. If your project were to receive partial funding, what would this mean for your project?

If OSA is only able to award partial project funding, Muwekma Ohlone Preservation Foundation will maintain the full scope of the 2027 Mexica New Year programming by seeking additional support from individual donors, funders, partners, and in-kind. These community-based resources will help ensure that the event remains accessible, well-coordinated, and culturally grounded. A fully funded OSA Urban Greening grant would create a tangible impact, and will be used entirely to plan, implement and reflect on the March 2027 Mexica New Year and Cali Nights celebration.

Project Goals

Describe the specific problems, issues, or unserved needs the project will address.

The Mexica New Year celebration advances Muwekma Ohlone Preservation Foundation's (MOPF) core goals of Cultural Revitalization and Community Education. For generations, the Muwekma Ohlone people have endured the loss of land, language, and ceremony due to colonization and displacement. These disruptions fractured community identity and access to traditional knowledge. Guided by Muwekma Ohlone Culture Bearer Joey Torres, MOPF is restoring these connections by returning ceremony, language, and Traditional Ecological Knowledge (TEK) to public spaces and shared community life.

GOAL #1: CULTURAL REVITALIZATION

This project strengthens the Muwekma community by restoring cultural practices that nurture belonging, intergenerational learning, and connection to the land. Through ceremonies, dance, song, and regalia making, tribal members (especially youth) will take part in activities that renew ancestral traditions and reinforce cultural pride. The event provides opportunities for elders to pass on knowledge to younger generations while engaging the broader community in understanding the sacred relationship between people and the environment.

Outcomes for Cultural Revitalization:

- Strengthened relationships among tribal members, with particular emphasis on youth engagement and mentorship.
- Increased participation of tribal members, especially younger generations, in ceremonies, cultural practices, and events.
- Enhanced preservation and sharing of Muwekma Ohlone cultural heritage, including traditional dance, regalia making, and songs.

GOAL 2: COMMUNITY EDUCATION

The event also broadens public understanding of Muwekma Ohlone history, language, and ecological knowledge. Through witnessing ceremonies and the public education booth, participants will learn about sustainable Indigenous land stewardship, native plant uses, and wildfire resilience practices. These activities support the outcomes of MOPF's ongoing Community Education Program:

Outcomes for Community Education:

- Increased awareness and understanding of Muwekma Ohlone history, language, and culture among the general public and within educational institutions.
- Strengthened partnerships between the Tribe and public and private institutions, leading to new and maintained native gardens, cultural exhibits, flag raisings, and the renaming of spaces.
- Enhanced capacity of tribal members to share Muwekma culture and history through presentations, land acknowledgements, and community outreach.

The 2027 Mexica New Year celebration will bring together thousands of community members, families, and tribal representatives at Emma Prusch Farm Park in San José to celebrate renewal, cultural identity, and environmental stewardship. Through the leadership of Culture Bearer Joey Torres and the Muwekma Ohlone Preservation Foundation (MOPF), attendees will experience Traditional Ecological Knowledge (TEK) through ceremony, storytelling, and land-based education.

At MOPF's public education booth, visitors will learn about cultural burning, sustainable building, and native plant restoration, featuring species documented in the MOPF Plant Guide developed in partnership with Stanford University Biology students. Educational displays, regalia examples, and cultural burn maps and photos will deepen understanding of how Indigenous practices contribute to climate resilience and ecological health.

The event will include participation from California Native Nations, fostering collaboration and cross-tribal learning. Through these activities, MOPF will help strengthen public respect for Indigenous knowledge systems, promote environmental literacy, and offer the broader community a chance to learn from the teachings that have guided Muwekma stewardship for generations.

How does this project serve the community?

Number of people served

12,000

Number of youth served

6,000

Number of programs provided

1

Other Grantee Goal #1 (optional)**Other Grantee Goal #2 (optional)**

Impact

Describe the lasting impact of the project. Please include whether the program is open to the public and whether any materials developed will be available to the public.

The 2027 Mexica New Year celebration will create lasting impact by strengthening cultural identity, expanding public understanding of Indigenous knowledge systems, and shaping how communities think about environmental stewardship.

For Muwekma Ohlone tribal members, this event deepens connection to one another and to ancestral teachings. Cultural practices such as song, dance, regalia making, and the raising of the túpentak help restore identity and belonging after generations of displacement. These experiences strengthen community bonds and build youth leadership, ensuring that cultural knowledge is carried forward. Research affirms that cultural connection improves mental, emotional, and social well-being, offering both personal and collective healing.

For the wider community, this project broadens understanding of Traditional Ecological Knowledge (TEK) as a living, science-based system that complements modern environmental practices. Studies show that Indigenous-led stewardship improves ecological outcomes, from native plant restoration to fire resilience. By blending ceremony and education, MOPF's programming helps participants see that Indigenous teachings are vital to the future of conservation and climate action.

The lessons shared through the túpentak and TEK workshops will extend beyond the event. Educational materials, documentation, and storytelling will inform future collaborations with schools, conservation groups, and cultural institutions. Over time, this work will serve as a replicable model for Indigenous environmental education, one that honors Indigenous ceremony, engages the general public, and restores our shared relationship with the land.

Climate Resilience

How does this project enhance and/or raise awareness about climate resilience? Please include any metrics that can be used to help quantify or understand the climate benefits of the project.

The Mexica New Year celebration raises awareness about climate resilience by showing how Indigenous knowledge and sustainable practices can guide modern environmental action. The túpentak (constructed entirely from natural materials without electricity, concrete, or synthetics) models a zero-carbon building process that demonstrates thermal regulation through earth-based design. Educational activities highlight native plant conservation, sustainable harvesting, and waste reduction practices grounded in Muwekma Ohlone Traditional Ecological Knowledge.

Through storytelling, ceremony, and hands-on learning, participants experience TEK as both cultural expression and applied climate science. This "two-eyed seeing" approach which combines Indigenous and Western perspectives helps community members understand ecological systems, seasonal cycles, animal relatives, and adaptation to changing environments.

The event also shares what Muwekma calls "adaptive wisdom" which is the knowledge systems that have helped Indigenous peoples survive droughts, floods, and ecological change for thousands of years. These teachings emphasize observation, reciprocity, and ceremony as tools for balance. The event builds climate literacy that stems from modern science and indigenous spirit, inspiring long-term stewardship and respect for the living systems that sustain us all.

Community Engagement / Stakeholder Support / Community Building

Describe the community support and/or community engagement process. Please upload any community support letters in the Documents Upload section below.

Community partnership and relationship-building are the heart of the Muwekma Ohlone Preservation Foundation's (MOPF) work. This project deepens existing collaborations and creates new opportunities for shared stewardship across Muwekma ancestral lands.

MOPF works closely with conservation nonprofits, educational institutions, and local agencies to ensure that cultural revitalization and community education are integrated across the region. Partners have included: Calpulli Tonalequeh, North Fork Mono Tribe, Amah Mutsun Tribal Band, Lakota Tribe, Stanford University, Santa Cruz Mountain Stewardship Network, Peninsula Open Space Trust, Green Foothills, Santa Clara University, San José State University, Santa Clara Valley Open Space Authority, Packard Foundation, Silicon Valley Community Foundation, Schmidt Family Foundation, Native Culture Fund, Honor the Earth, Guadalupe River Park Conservancy, the Indian Health Center, the City of San José, San Francisco Public Utilities Commission as well as Los Altos, Pleasanton, NuMu Los Gatos, SF Day School, DeSasset Museum and others.

Each collaboration strengthens mutual understanding and builds capacity for Indigenous-led land care, language preservation, and community education. Through these partnerships, MOPF supports youth engagement, land-based learning, and indigenous centered programming that connects communities to the natural world. We believe relationships formed through this event (between tribes, agencies, and the public) will continue to grow beyond the celebration, creating a network of allies committed to cultural and ecological restoration.

Underserved Communities

Describe how the project addresses open space needs for sensitive populations such as residents of park-poor neighborhoods, underserved, or disadvantaged communities, youth, seniors, persons with disabilities, or is located within an under-resourced community.

The Muwekma Ohlone Tribe has endured centuries of displacement, cultural loss, and exclusion from its ancestral lands. Once numbering over 30,000 people, the Tribe was reduced to 62 by the early 20th century. This legacy of colonization continues to shape the Tribe's social and economic realities today. Because of this history, the Muwekma Ohlone Preservation Foundation (MOPF) approaches every program with a deep understanding of what it means to be underserved and underresourced.

The 2027 Mexica New Year celebration at Emma Prusch Farm Park (647 S King Rd, San José) directly serves residents of one of the city's most environmentally and economically disadvantaged areas. According to CalEnviroScreen 4.0, the surrounding Census Tract 6085503602 ranks in the 76th percentile overall, with high population vulnerability (87th percentile) and elevated pollution burdens including diesel emissions (95th percentile), traffic exposure (95th), and housing cost burden (84th). The area also shows high rates of linguistic isolation (96th), poverty (71st), and education disadvantage (90th).

These indicators confirm that the park serves a predominantly low-income, multilingual urban population with limited access to natural and cultural learning spaces. By hosting free, accessible programming in this central location that is connected by public transit, MOPF makes sure that environmental education and cultural revitalization reach families, elders, and youth who might not otherwise have the opportunity to engage in such experiences.

Organizational Capacity

Briefly describe the organization and its ability to successfully implement this project. This might include successful past projects, key staff qualifications, financial resources, etc.

Established in 2021, Muwekma Ohlone Preservation Foundation (MOPF) is a tribally-led nonprofit dedicated to cultural revitalization, language preservation, and land stewardship across Muwekma ancestral territory with the ultimate goal of a Tribal Village on returned land. With a clear strategic plan and strong partnerships in place, MOPF is well positioned to successfully implement and sustain this project.

Recent multi-year awards demonstrate both financial stability and funder confidence, including a \$450,000, three-year grant from the Schmidt Family Foundation's 11th Hour Project, \$60,000 over two years from the Packard Foundation, and \$50,000 in unrestricted support from the First Nations Development Institute for land access and acquisition efforts. Additional funding from the Native Cultures Fund supports a weekly in-person Chochenyo Language Series, while the Silicon Valley Community Foundation (SVCF) invests in MOPF's ongoing cultural revitalization and community education programs.

MOPF's leadership reflects our community: over 51% of the board identify as Indigenous, and all programming is guided by tribal values of reciprocity, kinship, and balance. The organization recently appointed a fulltime Executive Director to strengthen operations and capacity while continuing to grow partnerships with academic institutions such as Stanford University and the California State University system.

MOPF has a proven record of hosting large-scale cultural events, including the Cali Nights gatherings and the 2024 and 2025 túpentak raisings (the first in 127 years) demonstrating its ability to coordinate complex, multi-partner events rooted in ceremony and education.

Key Staff Qualifications

Joseph (Joey) Iyolopixtli Torres, Cultural Bearer and Tribal Committee Chair leads ceremonies, dances/song,, event planning, and tribal partnerships.

Bernadette Quiroz, Language Revitalization and Tribal Committee Chair leads Chochenyo instruction and cultural curriculum design with technological support from 7000 Languages and Apple.

Julie Dominguez and Corina Arellano are Community Educators and Tribal Committee Chairs who lead public engagement, youth programming, and community presentations.

Jill Amanno, MOPF's new Executive Director, has deep experience in partnership development, project management, funder stewardship, community outreach, and Muwekma Ohlone tribal engagement.

Our small but mighty team brings cultural expertise, organizational infrastructure, and trusted partnerships to ensure the successful implementation and long-term impact of the Mexica New Year celebration.

Leadership & Innovation

Describe how this project employs innovative approaches or encourages collaboration and partnerships.

The Mexica New Year celebration represents an innovative model for cultural and environmental education led by Indigenous leadership. Guided by Muwekma Ohlone Tribal Committee Chairs and Culture Bearer Joey Torres, the project integrates ceremony, storytelling, and science into a single experiential learning framework. This "two-eyed seeing" approach that blends Indigenous and Western perspectives and teaches participants to understand environmental systems through both ecological observation and cultural practice.

The project also pioneers a scalable framework for Traditional Ecological Knowledge (TEK) education. As we document workshop formats, plant-based learning tools, and event protocols, we are developing a replicable model that can be adapted year after year, or for other tribal communities and cultural gatherings across California. Multilingual and multicultural by design and hosted in a community facing significant environmental, economic and social vulnerabilities, the event includes Chochenyo and Spanish language elements that increase access and understanding.

Collaboration is central to this innovation. MOPF's partnership model brings together Calpulli Tonalehqueh and dozens of California Native Nations, alongside conservation organizations, universities, and open-space districts listed above. This intertribal and academic collaboration bridges traditional knowledge with contemporary environmental challenges showing how ancestral wisdom and modern science can work together to build a more climate resilient future.

Documents Section

Document Uploads (please combine into one file if possible)

Photos_OSA Urban Grant.pdf

Additional files (if needed)

Additional files (if needed)

Submitted Date - Internal

Summary Field:

Name: Average Score (no bonus)

Form: Staff Review

Summary Type: average

Field: Base Score Total

Decimal: 2

Currency: No

Description/Help Text: NONE

Short Name: NONE

Field Purpose: NONE

Filter:

- ALL:
 - isComplete | is | true

Summary Field:

Name: Total Count of Submitted Reviews

Form: Staff Review

Summary Type: count

Field: NONE

Decimal: NONE

Currency: No

Description/Help Text: NONE

Short Name: NONE

Field Purpose: NONE

Filter:

- ALL:
 - isComplete | is | true
 - Folder | is | Submitted

Program Application: File Attachments

Please upload a detailed version of your budget by accessing the link below:

UGP_Project_Budget_MOPF.pdf

Document Uploads (please combine into one file if possible)

Photos_OSA Urban Grant.pdf

Santa Clara Valley Open Space Authority | 2025 Urban Grant Program

Highlighted cells are automatically calculated.

PROJECT	
Project Name:	Mexica New Year: Reviving the Túupentak through Ceremony, Climate Resilience & Cultural Revitalization
Organization:	Muwekma Ohlone Preservation Foundation (MOPF)

PERSONNEL				
Estimate employee and volunteer time <u>directly related</u> to the project. Hourly rates for employees can include salary plus fringe benefits, payroll tax, etc, but can not include indirect costs. Note: please list position titles only.				
Position Title	Description of Budget Item	Grant Request (\$)	Matching Funds (\$)	Total
Outreach and Administrative Manager	140 hours × \$50.00. Staff supports event coordination, outreach/comms, and event logistics	\$ 3,500.00	\$ 3,500.00	\$ 7,000.00
Event Volunteers	150 hours @ \$28 Community volunteers assist with outreach, education, recycling, composting, and other project tasks.		\$ 4,000.00	\$ 4,000.00
TOTAL PERSONNEL		\$ 3,500.00	\$ 7,500.00	\$ 11,000.00

CONTRACTED SERVICES				
Labor, supplies, and materials to be provided by consultants/contractors for project implementation.				
Item	Description of Budget Item	Grant Request (\$)	Matching Funds (\$)	Total
Muwekma Ohlone Tribal Committee Chairs	Stipends for 4 Tribal leaders at \$1000 each	\$ 4,000.00		\$ 4,000.00
Muwekma Ohlone Tribal Members	Stipends for 20 Tribal members to support Committee Chairs at \$250 each	\$ 5,000.00		\$ 5,000.00
TOTAL CONTRACTED SERVICES		\$ 9,000.00	\$ -	\$ 9,000.00

SUPPLIES AND MATERIALS				
Supplies and materials that are <u>directly related</u> to the project.				
Item	Description of Budget Item	Grant Request (\$)	Matching Funds (\$)	Total
Emma Prusch Park	Rented space for indigenous led land education project	\$ 3,000.00		\$ 3,000.00
Túupentak and Regalia-making supplies	Various building supplies, safety, and tools for event activities	\$ 750.00		\$ 750.00
Event Supplies	Lanyards, signage, event t-shirts for staff and volunteers	\$ 5,000.00		\$ 5,000.00
Lodging (Extended Stay America)	Accommodations for 12 out-of-town Native California guests	\$ 2,750.00		\$ 2,750.00
Outreach/Education Supplies	Stickers, printed materials	\$ 725.00		\$ 725.00
Food and Refreshments	3 Hermanos Mexican Grill; recycling/composting services	\$ 4,480.00		\$ 4,480.00
				\$ -

TOTAL SUPPLIES AND MATERIALS		\$ 16,705.00	\$ -	\$ 16,705.00
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OTHER DIRECT COSTS				
Other direct costs that are <u>directly related</u> to the project. This might include travel, service fees for fiscal sponsorship, or newly-acquired equipment.				
Item	Description of Budget Item	Grant Request (\$)	Matching Funds (\$)	Total
Insurance	Additional event insurance	\$ 275.00		\$ 275.00
Permits	Fire permit for opening ceremony	\$ 520.00		\$ 520.00
TOTAL OTHER DIRECT COSTS		\$ 795.00	\$ -	\$ 795.00

INDIRECT COSTS				
Indirect costs are eligible for grant funding only for 501(c)(3) Nonprofits and are <u>limited to 20%</u> of grant funding. Indirect costs cannot be counted as matching funds.				
Item	Description of Budget Item	Grant Request (\$)	Matching Funds (\$)	Total
			n/a	\$ -
TOTAL INDIRECT COSTS			n/a	\$ -
PERCENT OF GRANT REQUEST		0.0%	n/a	n/a

GRAND TOTAL				
		Grant Request (\$)	Matching Funds (\$)	Total
TOTALS		\$ 30,000.00	\$ 7,500.00	\$ 37,500.00

COST SHARE				
				Matching Funds (%)
A minimum of 25% of grant request in matching funds may be required. This field is automatically calculate				25.0%

MATCHING FUNDS				
Please describe the source of matching funds listed above. The total matching funds listed here should match the total matching funds listed under Grand Total above. This might include cash match (e.g. grantee's own funds, donations, grants, etc) or in-kind match (non-cash contribution such as volunteer time).				
Source	Description	Type of Match (cash or in-kind)	Status of match (Secured or Pending)	Matching Funds (\$)
MOPF cash resources	Packard Foundation, Schmidt Family Foundation 11th Hour Project	cash	secured	\$ 3,500.00
Volunteers for MOPF	120 hours @ \$28.46. Community volunteers assist with outreach/education, recycling/composting, and other project tasks.	in-kind	pending	\$ 4,000.00
TOTAL MATCHING FUNDS				\$ 7,500.00

Photo #1. This humble and temporary structure, partially built into the earth at the Emma Prusch Park, represents the sacred center and balance of the Muwekma universe. It is a place of powerful prayer, purification, singing and dance that reaffirms our identity and spiritual beliefs.



Photo #2. Muwekma Ohlone youth dancers



Photo #3: Group of speakers of the Third Annual Stanford Environmental Justice Conference at the end of Day Two. From left to right: Sibyl Diver, Michael Willcox, Dan Stewart, John R. Oberholzer, Amos Kipeen, Rodolfo Dirzo, Bernadette Quiroz, Laura Jones, Ron Reed, Dominic Parker, Tadashi Fukami, Richard Torres, Josiah Dominguez.

Photo credit JRBP staff.



Photo #4. Mexica New Year Flier 2025



Photo #5. Muwekma Ohlone youth gather on ancestral land ('Ootchamin 'Ooyakma) during the summer campout to practice song, dance, ceremony and Chochenyo language.

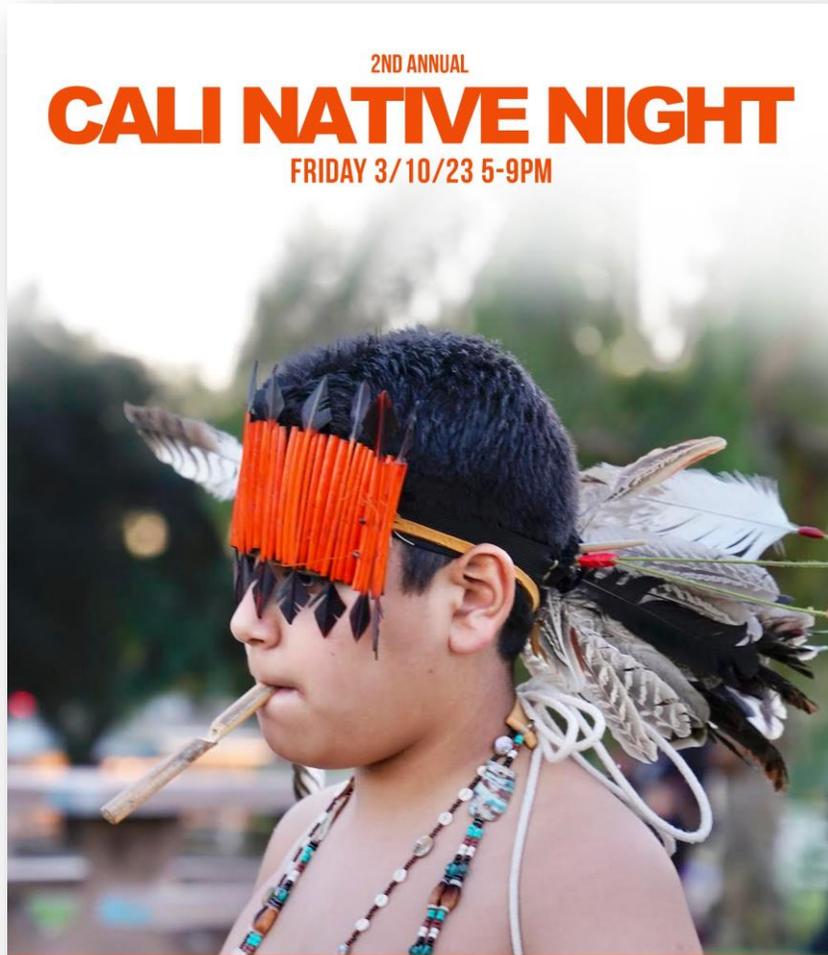


Photo #6. Muwekma Ohlone Youth Dancer at Opening Ceremony



Photo #7: Past Event Fliers listing collaborators

2ND ANNUAL
CALI NATIVE NIGHT
FRIDAY 3/10/23 5-9PM



MEXICA NEW YEAR FRI-SUN: MAR 10 - 12, 2023
EMMA PRUSCH PARK - 647 S KING RD, SAN JOSE, CA



25th Annual
MEXICA NEW YEAR
Yancuic Xihuitl Matlactli Ihuan Ce Acatl / Año Nuevo 11 Carrizo



Fri - Sun: Mar 10-12, 2023 Photo: Buggsy
Emma Prusch Park - 647 S King Rd, San Jose, CA



Photo #8: Arial view of the Emma Prusch Farm Park during 2023 event

