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[Santa Clara Valley Open Space Authority](#)

2020 Urban Grant Program

Deadline: [7/1/2020](#)

Guadalupe River Park Conservancy **Guadalupe River Art Walk**

Jump to: [Project Description](#) [Documents Upload](#)

\$ 39,950.00 [Requested](#)

[Submitted: 7/1/2020 5:21:51 PM \(Pacific\)](#)

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Project Description [top](#)

Applicant Type

1. What type of organization is this?

- Public Agency
- School or School District
- 501(c)3 Nonprofit
- Eligible organization acting as Fiscal Sponsor for another organization

2. Does the application include a fiscal sponsor?

If the project includes a fiscal sponsor, the fiscal sponsor must be the applicant.

- YES
- NO

Overview

3. Which type of grant are you requesting?

- Small (\$10,000 - \$39,999)
- Large (\$40,000 - \$250,000)

4. Grant category (check all that apply)

- Environmental Stewardship and Restoration
- Parks, Trails, and Public Access
- Environmental Education
- Urban Agriculture / Food Systems

5. Type of project (check all that apply)

- Capital improvement (Large projects only)
- Planning
- Program

6. Project Location: Address / Neighborhood

What is the physical location of the project? If there is no physical location, please enter "N/A." If the project will be in multiple locations, please list all. Note: project location(s) must be within the Authority's jurisdiction.

The project will be hosted in the Guadalupe River Park in San Jose, CA. The project is a series of Artist-in-Residencies producing artwork throughout the three-mile segment of the Guadalupe River Park between Virginia St. to the south and the 880 Freeway to the north. This proposal will support two Artist-in-Residencies.

Below are some locations that will be included:

Children's Discovery Museum (180 Woz Way): connects to Discovery Meadows Park, a perfect home for a community mural, which is accessible year round and can potentially bring thousands of people together at outdoor festivals.

Santa Clara St. underpass and Confluence Point Bridge: Ranger station is located next to the San Jose Sharks SAP Center.

Grant & Palm St., directly connect to Washington, Gardner, Virginia, and Willow Glen neighborhoods.

550 Coleman Ave: Precision Flooring, next to Rotary Park, an Interactive and accessible children's playground and near the GRPC Visitor Center.

7. Project Location: Open Space Authority District (check all that apply)

A detailed map of the Authority Districts can be found under the Library tab, or online at <https://www.openspaceauthority.org/public-information/board-of-directors.html>.

- Authority District 1
- Authority District 2
- Authority District 3
- Authority District 4
- Authority District 5
- Authority District 6
- Authority District 7

8. Who does the project serve? Please indicate which Open Space Authority Districts are served

(check all that apply)

A detailed map of the Authority Districts can be found under the Library tab, or online at <https://www.openspaceauthority.org/public-information/board-of-directors.html>.

- ✓ Authority District 1
- ✓ Authority District 2
- ✓ Authority District 3
- ✓ Authority District 4
- ✓ Authority District 5
- ✓ Authority District 6
- ✓ Authority District 7

9. Project Abstract

(Brief, 3-4 sentences)

The Guadalupe River Art Walk combines the community impact of public art with access to parks and trails through a two-year partnership between POW! WOW! San Jose! (PWSJ) and the Guadalupe River Park Conservancy (GRPC). The project will host a series of Artist-in-Residencies to produce site-specific artwork and community engagement activities to attract more visitors and encourage park use. The first year nine-month residency series will conclude with a public mural bike ride and trail clean up.

Project Planning (20 points)

10. Describe the proposed project.

The Guadalupe River Park Conservancy (GRPC) and POW! WOW! San Jose! (PWSJ) will collaborate to bring the experience of a global public art movement into one of San Jose's most unique natural assets. The Guadalupe River Park will act as a "nature studio" for a series of Artist-in-Residencies to bring art that fosters community resiliency, attracts park users, and sparks inspiration and social healing. Current discussions around ecological and public health, San Jose's history and future, impacts of homelessness, and lack of civic pride often do not have a forum that can be discussed civically and compassionately. We see the joint benefits of public art and open space as that forum. Our project is located at the intersection of public art, open space, civic engagement, and the creative economy.

A multi-year partnership starts with creating up to 10 beautification installations in or near the Guadalupe River Park in year one, creating a seamless cultural experience along an urban river. The long term goal is to create the first longest public art corridor in Silicon Valley, encouraging long-term trail and park usage. OSA funds will support two artworks and related engagement activities.

By creating sustainable opportunities with an Artist-in-Residency (AIR) Program, we can advance local talent on a national, and global platform. Artists will help enhance public space and advocate for the preservation of our natural habitats through visual, two dimensional and three dimensional public art installations. Our project will catalyze community healing and spark dialogue that positively addresses the social, ecological, and health threats of our community.

AIR programs are expected to launch quarterly: project goals, deliverables, and deadlines will focus on conservancy corresponding to environmental and social issues. Preparation for installations will provide an artistic opportunity to inspire our community to get involved in strengthening civic pride.

The youth leadership development component of our project will take place through community projects. These will start with virtual workshops and meetings to collect ideas and plan deliverables for a Community Mural. In addition to connecting youth to our parks, our long term goal is to develop their leadership skills to inspire youth-led projects in other communities, particularly deep engagement communities.

Volunteer programs will align to promote community health, advocacy, participation, and to achieve GRPC mission-based initiatives. Volunteers will perform tasks to maintain the river and trail long-term. Our project will promote neighborhood development by supporting the local arts economy, increasing connection to nature, creating art that reflects our diverse community, and promoting public health through parks.

11. Describe key project deliverables and estimated completion dates.

The Guadalupe River Park will act as a "nature studio" and serve site-specific public artworks installations starting in the Fall of 2020 and continuing through Summer 2021. Artist-in-Residency programs will encourage community dialogue for final mural concepts.

Our project is located at the intersection of public art, open space, civic engagement, and the creative economy. We see the joint benefits of public art and open space as that forum. Community resiliency, attracts park users, and sparks inspiration and social healing. OSA funds will support two artworks and related engagement activities.

Proposed Timeline:

June-September 2020: Artist outreach, permitting, final approvals, fundraising, and logistics planning.

September 2020: Requests for Proposals (RFP) for local artists will be issued. Community Mural forums seeking public input will also begin in the fall of 2020 through Summer of 2021. Panel discussions will happen virtually until further notice in accordance with social distancing policies.

October 2020: First round of Artist-in-Residencies will begin. Professional local artists with experience will start sooner, delivering 2-3 artworks and related engagement activities. Advanced artists always request interns looking to gain experience in the program at entry level positions. Workshops for intermediate artists and up and coming artists will begin in October and continue through Summer of 2021.

January 2021: Second round of Artist-in-Residencies will begin. (3 artworks and engagement activities)

April 2021: Third round of Artist-in-Residencies will begin. (4-5 artworks and engagement activities).
Trail/park community clean up day.

June-July 2021: Mural bike ride to commemorate completion of project. Project will close out, and administrative tasks.

Quarterly: Conservancy clean ups, in collaboration with organizations already managing these volunteer programs. e.g. one community trail/park clean up day in April 2021

12. Does this project require permission, permits, or other approvals? If so, please describe the status of these.

Yes. Artwork will require permission from the City of San Jose as a number of them will be on City property. Conversations have begun with the local Councilmember, the Cultural Affairs Director, and the Public Art Director. Meetings are set for project approval by San Jose's Public Art Committee this summer. Both PWSJ and GRPC are familiar and have previously undergone this process for current murals in the park and throughout San Jose.

GRPC also has a management agreement with the City for jurisdictional stewardship and park enhancements for the Guadalupe River Park. A Letter of Support from the Public Art Director is included in this application.

13. What is the lifetime of this project? If applicable, describe plans for operating and maintaining the project in the future.

The timeline of the first series of artists in residencies is one year, which includes artwork and community

engagement activities. However, our vision for these public art pieces is to have them stay up for as long as they can live. Many of the murals PWSJ has created over the years have become a "library of public art" that we continue to add to. More importantly, the City of San Jose will promote the project city wide and work with artists in a city roster.

In order for something like a mural to withstand against the natural environment like water and sun, or potential graffiti, we will include protective clear coating offered by the City of San Jose in our planning/budget needs. Anti Graffiti Clean up crew resources help maintain and remove any vandalism to the art.

Our team will visit the murals regularly throughout the year in order to maintain the murals are not tampered with. We will use the same paint specification guidelines from the City of San Jose and Santa Clara Valley Water District to ensure only environmentally appropriate materials are used.

Volunteer programs will create new opportunities to participate in mural site maintenance programs and to address vandalism at artwork sites.

14. Describe the project's readiness for implementation.

Support for the first year of the overall project is 20% secured (combination of funds and in-kind support). 55% of the project funds are actively being solicited through philanthropic and corporate opportunities. The remaining 25% will come from a combination of fundraising, new grant opportunities, additional in-kind support, and partnership with the City of San Jose. As the project is scalable with the budget, we are able to implement it appropriately to the amount of funding we receive. The current secured amount is greater than the 25% for our proposal to support 2 of the 10 artist residencies.

Community engagement and navigation of City approvals will be important elements of this project. Our team includes civic leaders experienced in the community visioning process and with a proven track record of executing City approved art installations on public property.

This multi year partnership will create an opportunity to expand our reach for artists pursuing a career in the arts. Open calls for artists, beginning in September 2020, will develop a roster of local and regional talent and prepare them to implement monumental public art with guidance from seasoned muralists at PWSJ.

Access to industrial equipment to prepare large scale productions is under the management of operations teams, and volunteers.

Project Budget (15 points)

15. Budget Summary - Grant Request

This is a budget summary only; a detailed Project Budget must be submitted using the Documents Upload tab. Please enter dollar amount. Note: after the application is submitted, the software will automatically add a TOTAL.

<input type="text" value="3500"/>	Grant request: Personnel
<input type="text" value="24500"/>	Grant request: Contracted Services
<input type="text" value="12000"/>	Grant request: Supplies / Materials
<input type="text"/>	Grant request: Other Direct Costs
<input type="text"/>	Grant request: Indirect Costs
<input type="text" value="40,000.00"/>	TOTAL

16. Budget Summary - Matching Funds

This is a budget summary only; a detailed Project Budget must be submitted using the Documents Upload tab. Please enter dollar amount. Note: after the application is submitted, the software will automatically add a TOTAL.

62112	Total Matching Funds
62,112.00	TOTAL

17. Budget Narrative

Provide a brief budget narrative to explain the expenses listed in each of the budget categories (e.g. Personnel).

Personnel Program Costs: \$3,500

Project delivery costs of GRPC volunteer coordinator and executive director to plan and deliver the artist in residency program with PWSJ.

Artist in Residence (AIR) Stipends: \$13,250

Each participating artist receives a cash stipend, has travel, lodging, meals, local transportation, and hospitality expenses covered up to \$6,625. During the residency, artists are also treated to immersive experiences to learn about local historical, cultural, and environmental topics to further inspire and connect them to San Jose. Past artist immersive programming has included hikes in Coyote Valley Open Space Preserve, volunteer work days at a local CSA farm, and a cultural lecture by the Amah Mutsun Land Trust at Mt. Umunum.

Curation Support, Site Prep, Maintenance: \$9,200

Prior to each AIR program, efforts around artist selection appropriate for the landscape, city approvals/permits, and public community feedback sessions will be required. Local artists will be hired for site management, including initial clean up and daily support to help paint/clean/engage with the community at approximately \$2,000 per site. Additional support for community engagement with trail visitors will be provided by volunteers. \$500 will be reserved for future maintenance of the artwork along with anticipated ongoing volunteer clean up sessions.

Engagement (in person and online): \$2,000

During the AIR, we will encourage community enjoyment of the creation process in a manner appropriate to public health recommendations. This may include in person trail tours, community members helping paint, online artist Q&A's, trail scavenger hunts for prizes. \$1,000 per AIR will be budgeted to support these efforts.

Artwork Supplies: \$9,000

Supplies required by the artist to complete the artwork including eco-friendly paint, brushes, drapes, and sundries up to \$3,500 per AIR. Murals will also have anti-graffiti coating applied with labor and materials budgeted at \$1,000 per mural.

Equipment Rentals: \$3,000

Equipment will be site specific depending on artwork location and vary to include ladders, scaffolding, and lifts. Each site will also be cordoned off as necessary with A-frames, safety cones, etc. for public safety.

Volunteer Supplies: Funded

Personal safety and sanitation equipment for volunteers working along the trail supporting clean up, community safety, and engagement.

Legal and Admin Support: Funded

Legal advice, document drafting, and administrative support.

Project Goals (15 points)

18. Describe the specific problems, issues, or unserved needs the project will address.

The Guadalupe River Park opened in 2005, and it became a great new landmark for our city. Over time, there has been lack of maintenance, landscaping, and proper lighting which makes people less eager to use the trail. In recent years, due to the surge in a housing and economic crisis, there has been a large population increase in the homeless community within the Guadalupe River Trail (GRT). Many members of the homeless community have migrated to the area as it is densely foliated and under supervised. Our goal is to amplify an underappreciated park and trail that provides an urban river, natural landscape and wildlife that flows through San Jose's urban core.

There are a number of societal and economic issues impacting our community that often involve difficult conversations. By leveraging the power of parks and public art, we hope to inspire these types of conversations while also improving use and connectivity of our parks and trail system, foster environmental awareness, particularly for those who may not normally use trails. In programming the GRT and other areas in and around the park, the public becomes more interested and invested in the appearance of their park as a place for them to spend their time. In turn, community support strengthened by the creation of the Park as a destination can lend itself to care-taking of both the natural and built environment by a more engaged local population.

Activities that promote health and wellness, both physically and mentally, are of increased need in urban areas, and especially in our current global situation. The GRT serves its purpose well as a commuter trail for cyclists, and lends itself to individuals seeking to run and walk its segments for exercise, but it can be enhanced by art installations that can draw in even the most casual of users to move a bit more. By providing the Art Walk, the inherent nature of needing to move from one mural or installation to the next lends itself to advocating for a healthier population in the downtown core and beyond.

Our project aim is to increase trail usage beyond the last reported 400,000 by consistently adding new art over a 1 year period for visitors to go discover each quarter and by launching quarterly programming for the public to introduce art-loving new visitors to the trail - example art tours. Measurement could be based on existing annual usage tracking methods/surveys by PRNS and manual headcount by the PWSJ for quarterly programming.

19. How does this project serve the community?

These metrics are required for all projects. Project-specific metrics can be added under Question 20 below.

Note: after the application is submitted, the software will automatically add a TOTAL that will not be used.

400000	Number of people served
85000	Number of youth served (under 18 years)
10	Number of programs provided
485,010.00	TOTAL

20. In what other ways does the project serve the community? Please list the project-specific goals (both social and environmental).

Please list any additional goals and how they will be measured (e.g. surveys, field measurements, attendance sheets, etc.).

Creating an urban park actively promoting diversity and inclusion by adding public art reflective of and created by our diverse San Jose community. At least 50% of participating artists will be from San Jose / the greater Bay Area and PWSJ is developing a Diversity, Equity, and Inclusion plan to ensure curation creates paid opportunities for BIPOC community artists, many currently living or raised in deep engagement communities.

Providing a free and accessible location for a long-term community cultural mural. San Jose has a storied history of Chicano cultural murals being erased leaving a significant gap in the artistic storytelling of our city. Our goal is for at least 1 of the 10 AIR programs to focus specifically on the creation of a new cultural mural for our city.

Free access to art created by "visiting voices." 40% of the people living in San Jose were not born here and the potential inspiration from non-local artists is often overlooked in public art. At least 25% of our participating artists will be from outside of the Bay Area. This provides access

Impact (15 points)

21. Describe the lasting impact of the project.

Our long term goal is to create the Bay Area's only contemporary public art gallery that spans a wild river. This new destination in San Jose will reframe how people view the role of parks, cross-pollinate new audiences at the intersection of art and nature, and be a free and accessible asset to all members of the community. Through this, we expect to increase trail and park visitorship and use, and more environmental awareness of the River Park and its ecology. We will promote neighborhood development by supporting the local arts economy, increasing connection to nature, and building pride in our city.

Lasting impacts include:

- Environmental awareness and stewardship of the Guadalupe River Park that embraces the unique context of a wild river through an urban core.
- Increase in park and trail use and visitorship that would lead to better physical and mental community health outcomes
- Build community capacity and pride through volunteerism, artist mentorship, and unique community engagement opportunities that inspire youth and the local community to become engaged with their neighborhood and parks.
- Showcase a unique merge of social infrastructure - public art and open space, creating an intersection of community development and public health benefits.
- Tell the story of our city, founded along the River and preserved by our arts and culture. Both our river and our creative community are dynamic forces that continue to shape how we remember our past and how we prosper in the future. This natural intersection allows us to better highlight the history and momentum that drives us.

Community Engagement / Stakeholder Support (10 points)

22. Describe the community support and/or community engagement process.

Please submit letters using the Documents Upload tab.

Our project is supported by a number of City agencies, artists, and local parks and cultural institutions. GRPC has a 25 year history with the River and the community and PWSJ has executed over 60 murals throughout San Jose since its inception in 2017. Both organizations have continued to leverage community trust to provide more impact. Additionally, the public art engagement process affects a number of layers that support long-term community building and trust:

Direct participants - community members who directly support the programming and logistics of the project through volunteerism, mentorship, or planning will have more pride and agency in their work, and believe they can inspire more good.

Social bonds - through collaborating with others, within their community or across many, those involved have a better sense of the framework and ecosystem of the broader city, and how they have a part to improve broader quality of life goals.

Participatory projects - by contributing to a project, the community can overcome internalized negative feelings they may have about their neighborhood and work to develop more social cohesion.

Presence of Public Art - having high-quality community-based art can change the collective perception of a community and city. Art is a powerful way for communities to represent themselves in more complex ways to the world, particularly more impactful when these communities don't often see their story reflected in dominant narratives.

Leadership & Innovation (10 points)

23. Describe how this project employs innovative approaches or encourages collaboration and partnerships.

If there are project partners, please upload partner letters on the Documents Upload tab.

The innovation of the project centers on its ability to provide multiple community impacts together: ecology, economy, and equity; through partnerships and collaborations. This is particularly necessary for our urban parks, that often have intersections of needs. Additionally, as the project team itself showcases leadership through collaboration; the program can highlight one of the ways community organizations with complimentary missions can work together to promote greater ecological and social change.

Ecology - through increased park and trail usage, the project will promote environmental awareness of the park, encourage more recreational use of a local natural asset, and increase active transportation methods.

Economy - creating a series of artist-in-residencies in parks will support the creative economy, enabling our community to live, create, and contribute locally. Diversifying park assets with public art also allows access to local culture that may be unattainable or costly for some, and layering that with the added benefits of outdoor recreation.

Equity - through community engagement around the artwork and programs of the artist residencies, as well as better highlighting the GRT as a valuable asset for the community, we can create a program that engages, is reflective of, and directly benefits the community.

Organizational Capacity (15 points)

24. Briefly describe the organization and its ability to successfully implement this project. This might include successful past projects, key staff qualifications, financial resources, etc.

If the applicant is a Fiscal Sponsor, please describe both the Fiscal Sponsor and the sponsored organization.

Established in 1996, GRPC provides community leadership for the development and active use of the Guadalupe River Park (GRP) through education, advocacy, and stewardship. GRP is a three-mile ribbon of park land in the heart of downtown San Jose from Highway 880, to Highway 280. In 2015, through a partnership with the Rotary Club of San Jose, GRPC opened the Rotary PlayGarden, San Jose's first all-accessible playground. The project lead is Jason Su, Executive Director, with Sarah Dreitlein, Volunteer Coordinator, with combined experience in parks and nonprofit management, volunteer coordination, advocacy and coalition building, ecology, urban planning, and fundraising.

GRPC programs include:

- Education: Early childhood environmental education, small group and special needs nature workshops, field trips for schools in the region, homeschool program, summer camps.
- Stewardship: Volunteer recruitment and management, operate, and develop the Guadalupe Gardens assets: Rotary PlayGarden, Visitor Center, Historic Orchard, Heritage Rose Garden.
- Advocacy: Pumpkins in the Park—family-friendly harvest festival, Windows on the River—annual fundraiser, community leadership for the development of San Jose's civic greenway.

PWSJ, established in 2017, is an internationally-branded and locally-led mural festival rooted from a collective of San Jose artists and creatives from Empire 7 Studios, a contemporary urban art gallery and cultural institution in Japantown, San Jose, California. The project leads are Directors Juan Carlos Araujo, Stacey Kellogg, and Jennifer Ahn, with combined experience in project management implementation, fundraising, logistics, communications, volunteer coordination, coalition building, and deep connections to the region's creative community. Araujo currently serves as SJ Arts Commissioner and has extensive experience working with youth, especially disadvantaged or at risk minors, in the pursuit of art creation and advocacy. Since inception, they have produced over 60 murals throughout the City.

PWSJ programs include:

- Public art: Lead large-scale and landmark murals through a week-long mural festival
- Curation: Provide creative and curation consultation for public art implementation
- Community convening: Build community through events, programs, mural bike tours, and social media engagement to amplify the impact of public art and highlight San Jose art.
- Youth empowerment: Teach Adolescence Skills for the Community (TASC) programs at Juvenile Hall educate and empower young people through conversations with artists

BONUS POINTS: Underserved Communities (10 points)

25. Describe how the project addresses open space needs for sensitive populations such as residents of park-poor neighborhoods, underserved or disadvantaged communities, youth, seniors, persons with disabilities, or is located within a Deep Engagement Community (DEC).

This question is optional; please answer if applicable, otherwise enter "N/A." A map of the DECs can be found by clicking on "Apply" at <https://www.openspaceauthority.org/urban>.

The project promotes park and trail visitorship, and making our existing park system more accessible and welcoming. The Guadalupe Washington neighborhood is identified as a Deep Engagement Community (#3) by OSA, and is at the southern end of the Guadalupe River Park. The area itself lacks sufficient open space, and an outcome of this project is to enhance the connection between the neighborhood to the rest of the Guadalupe River Park through artwork along the park and trail. The River Park is within a 10-minute bike shed to DEC #3, 4, and 5.

Additional benefits of enhanced use through artwork attractions and engagement is to connect the community (seniors, persons with disabilities, youth) to other aspects of the park, particularly our Heritage Rose Garden, Rotary PlayGarden, and our Visitor Center.

We believe public art is also a force for social equity and inclusion, and has a symbiotic place with parks and open spaces. We intend, through artwork curation and engagement activities, to have our park reflect the communities we serve, and better convey that everyone, despite their circumstances and personal history, have a place and can feel seen throughout the art and the park.

BONUS POINTS: Community Building (10 points)

26. Describe how this project actively encourages community building by engaging or accommodating local residents in novel and creative ways.

This question is optional; please answer if applicable, otherwise enter "N/A."

The project affords several unique opportunities to build community and support San Jose's social equity and inclusion in the following ways:

1. Artist in Residencies/internships: Help artistically inclined youth develop their skill, learn the trade and how to become professionals, and give them positive outlets for that creative energy instead of negative outlets

2. A Platform for Advocacy and Exposure: Youth in underserved communities don't have a way to share their voice nor do they have the opportunity to display their skills; the project provides both
3. Building Bridges with City Leaders: The partnerships and collaborations give underserved youth the ability to build genuine relationships and create opportunities for advancement

One of the projects we plan to implement is a Community Mural that will welcome people of all ages from all parts of San Jose. The process starts with opening up the conceptual design to the community to voice what they would like to have included on the piece. The curated artist will take those ideas to implement into a visual concept that will be painted either along the trail or on a space that is nearby.

Volunteers are invited to work with us to help prep and paint the wall with our guidance and the artist(s) involved, and support trail clean ups for the River Park.

BONUS POINTS: Climate Resilience (5 points)

27. How does this project enhance and/or raise awareness about climate resilience?

This question is optional; please answer if applicable, otherwise enter "N/A."

The use of the Guadalupe River Park as a nature studio for an artist-in-residency series will both directly and indirectly highlight the impacts of climate change and the importance of climate resilience. Artists will be encouraged to take inspiration from the ecology and community, and create works and engagement activities that highlight our greatest assets and threats. There are ways artists can integrate water flows and habitat to raise awareness of our climate crisis.

The indirect outcomes of bringing more park and trail users to the park include use of walking and biking instead of cars, experiencing the richness of the current wild landscape, and seeing the existing impacts of climate change at the local level. This compliments other programs by GRPC that more directly highlight climate change and the human impact on the environment, which will be amplified with more park and trail users.

Leveraging the power of partnerships with POW! WOW! World Wide, a global movement, we plan on using social media to create opportunities to reach thousands about our project's mission and environmental goals. We can use this platform to educate people on climate resilience.

Regaining consciousness around the region's Indigenous history involves learning about ancient methods and practices used to protect our ecological systems. Sacred ceremonies are used in implementing ancient ideology to adapt in the landscapes we revitalize, treasure, and ultimately need to preserve.

Documents Upload [top](#)

Documents Requested *

Financial Statement

Project Budget

[download template](#)

Fiscal Sponsorship Agreement

[download template](#)

Site Control Documentation

[download template](#)

Required? Attached Documents *

✓ [Financial Statements - Audited](#)

✓ [Project Budget - Guadalupe River Art Walk](#)

[CEQA Compliance Certification Form](#)[download template](#)

[Letters of Support](#)[Letter of Support - City of San Jose](#)[Letter of Support - Community 01](#)[Letter of Support - Childrens Discovery Museum](#)[Letter of Support - Community 02](#)[Letter of Support - Artist](#)[Letter of Support - POST](#)

[Project Partner Letters](#)[Project Partner Letter. -PWSJ](#)

[Maps and Site Plans](#)[Map of Potential Mural Locations](#)

[Photographs](#)[Collection of Past Murals by PWSJ](#)[Site Photos of Potential Locations](#)

[Other](#)

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